

Praise for THIS BLEEDING CITY

The trade paperback of Alex Preston's debut novel, *This Bleeding City* was published by Faber on 4th March and has enjoyed some excellent reviews:

“Alex Preston … is to be commended for offering us *This Bleeding City*, a novel that tells us a few warm emotional truths behind a cold news story, the human tale of how it can all go wrong … the angry rants to be found in recent works that deal with the financial crisis (such as the scattergun vitriol of Ben Elton's *Meltdown* and the better-calibrated, angry-outsider narrative of Sebastian Faulk's *A Week in December*) don't tell the human story anywhere near as well as Preston does … [his] take is more nuanced … enjoyable and worth reading for the narrative drive. Preston's style is both spare and rich, brutal and deft. He conjures exquisitely desolated cityscapes … may he continue to shine a light on the giant, scary engine that is modern capitalism.” Martin Baker, FT

“Preston's debut novel could inaugurate a whole genre dedicated to fiscal calamity … it is a tribute to Preston that he manages to pull off the considerable feat of arousing sympathy for Charlie … [his] style often impresses. Striking metaphors and acute observations are strewn through his pages … this is a novel of admirable ambition.” Peter Carty, *Independent*“Reading the blurb for Alex Preston's *This Bleeding City*, one could be forgiven for dismissing it as just another financial thriller. This excellent debut novel is, in fact, a great deal more than that, and goes far beyond the confines of the thriller genre, emerging as a work of complex, well-drawn characters and real emotional power … an unflinching depiction of the reality of life in the City and the dreams and nightmares that it can bring.” Waterstones Books Quarterly

“the great unavoidable fact about this debut novel of the recent financial meltdown is that it's written by a real insider … [this fact] gives it a rare golden ticket quality … long on heart and short on American Psycho-style satire, and has a brilliant, surprisingly horrible 1984-ish ending.” *Dazed and Confused*